Melted: project #3

Element and Principle: Balance, Space, Contrast

# Artist

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| MC Escher* Son of an engineer, pressured to study architecture
* Most famous for “Impossible Constructions”
* Used primarily woodcuts and wood engravings, as well as pen and ink drawings and sketches
* Considered himself first and foremost a graphic designer

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# Instructions

Art 2

* Tone your cardboard using an “unconventional” method. Create three distinct sections
* Using the brainstorming method demo’d in class, choose one topic from each column to create into a melted triptych that combines a landscape, a portrait, and technology
* Your piece must create a narrative

AP/Advanced Art

* Tone your background using an “unconventional” method. Create three distinct sections.
* Using the brainstorming method demo’d in class, choose one topic from each column to create into a melted triptych that seamlessly melds together
* Your piece must tackle a political or personal issue

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