Monochrome

Element and Principle: **Value, Balance, Rhythm, Control**

# Artist

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| Pablo Ruiz y Picasso   * Spanish painter, sculptor, printmaker, stage designer, poet, playwright * Spent most of his adult life in France, especially Paris * Developed from realism to surrealism to cubism * Many of his pieces are inspired by the Spanish Civil War * Most famous for his development of the Cubist style |  |

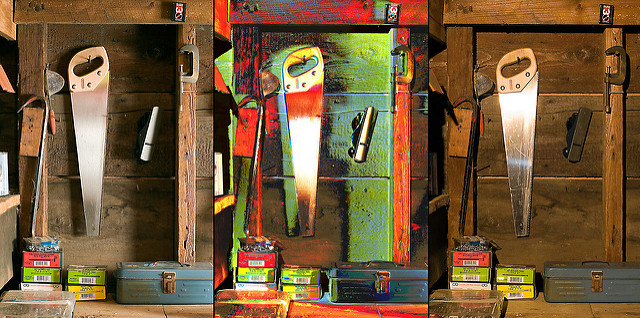
# Instructions

Art 1

* You will be creating a triptych, pop-art still life
* On tracing paper, draw a still life with at least five objects
* Measure a 1” border on the provided matboard, then divide into three
* Using the technique demonstrated, transfer your still life drawing three times
* Use only your chosen color to create the values you see on your objects
* You may use objects from your backpack, objects you bring with you, or objects in class
* If you need to soften gradients, use a SMALL amount of water

**Monochrome Tips**

* Use one color and mix either black or white with color to create all of the differing tones in your piece.
* Black and white images make helpful reference photos
* Flat brushes will help with straight lines
* Be heavy with the paint! You need very little water

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